

Kaveri Bharath

Ceramics and more

EDUCATION

Art as an **elective subject in school**

1990- 1993

Apprenticed under to various artists to explore the various media

1993- 1995

Worked in allHands-learning all aspects of Stagecraft and Theatre in Chennai, (Tamil, English and French productions)

1992- 1998

Course in the basics of claywork and pottery from Padma Rajagopal, Studio Alpha, Yelwal, Mysore

Pottery course from at Golden Bridge Pottery, Pondicherry, under from Ray Meeker -1996 & 1997 -First year focussing on clay work skills, and the second year focussing on glazes, wood fired kilns and firings.

EXPERIENCE

Workshops attended

1996- 2013

- **Raku** workshop by Bettina from Denmark – 1996 (Pondicherry)
- **Glaze formulation** workshop by Susan Peterson from USA – 1997
- **Terra Sigillata** and **Egyptian Paste** workshop by Kristine Michael from New Delhi – 1997
- **Stamp making and using techniques** by Amrita Dhawan from Bangalore – 1997
- **Kiln Building** workshop by Ray Meeker from, Pondicherry – 1998
- **Porcelain** workshop by Jim Danisch from USA – 1998-1999
- **Smoke fired pottery** workshop by Jane Perryman from the UK – 1999
- **Ash Glazed pottery** workshop by Mike Dodd from the UK – 2000
- **Anagama firing** workshop by Peter Thompson, from , Australia – 2008
- **Anagama loading** and firing workshop by Jeff Shapiro from the, USA – 2012
- **Clay working techniques when making for the anagama**, workshop by Jack Troy from the, USA – 2013

OTHER EDUCATION QUALIFICATION

Diplome in French from the Alliance Francaise of Madras – 1995

OTHER SKILLS

COMPUTER KNOWLEDGE

A basic working knowledge of computers and able to use MS Word, MS Excel, Adobe PageMaker, and a basic version of Coreldraw and Sketchup.

LINGUISTIC SKILLS

Can speak, read and write; English, Tamil and some French, with a very basic knowledge of Hindi

HERPETOLOGY

Have a basic understanding of reptile biology, especially crocodilians and their environment.

AREAS OF INTEREST

Working with clay and other tactile arts and crafts

Working with school level and college level students

Wildlife and conservation

Reaching **positive social messages** through creative, interactive methods, to all sections of society
Coordinating and **planning** events

- **SodaFiring** workshop by Ruthanne Tudball from the UK – 2015
- **Native Clay** workshop by Tim Rowan from the USA – 2015

Workshops assisted

- Assisted Resource Persons/Artists at **The Little Theatre**, for art and craft workshops – 1992-1995
- **Assisted Padma Rajagopal** for **Raku workshops at Studio Alpha**, Mysore – 1995
- **Assistant to Jane Perryman** for her **Smoke Fired Pottery** Workshop, at G – 1999
- **Assistant to Mike Dodd** for his **Ash Glazed pottery** workshop at GBP – 2000

Academics and teaching

- **Resource Person** for **The Little Theatre**, workshops for children, conducting craft workshops and assisting in their **scripting of their annual theatre production** – 1993 to 1997
- **Pottery Teacher at Sishya**, Adayar – 1998
- **Teaching Assistant and Studio Assistant to Ray Meeker** – 1999
- **Private art teacher** for children in Chennai – 1998, 2000, 2003 and 2004
- **Trained** the staff and parents of the **Vocational Training Centre**, (VTC), at the **Spastics Society** of Tamil Nadu, (SPASTN) – 2002 to 2007
- **Visiting faculty** for a year, (Terracotta) at **MEASI Academy of Architecture**, Chennai, for second year students – 2006
- **Part time Ceramic Resource Person** at Abacus School, Chennai Perungudi – 2002 and 2010
- **Private teacher** of art, craft and pottery, for children and adults – 2000 to 2012
- **Ceramics incharge** running the **Ceramics Centre at DakshinaChitra**, teaching pottery and designing and conducting workshops in **Ceramics Heritage and Craft Living Museum**, Chennai– 2012 to present
- **Visiting Faculty** for Materials and Methods at the Ceramic and Glass Department of the **National Institute of Design**, (NID), Ahmedabad – 2013 & 2014

Workshops conducted

- **Clay-play sessions** for young children at “**AMM After School Centre**”, Chennai – 1998
- Clay workshops for the **children of The Little Theatre** – 1996 – 2000
- Three sets of workshops on **Smoke Fired Pottery** at the **Alliance Francaise** – April & May 2000
- Weekly **Workshops** on clay work at **Kids Central**, Chennai – 1999 & 2000
- **Lec-dem** on clay working at **Navadisha Montessori School**, Chennai – 2000
- **Smoke Fired Pottery** workshop at **Dakshinachitra** – 2002
- **Lec-dem** and **photo presentation** on ‘**Pottery, Traditional and Modern**’, to the **International Women’s Association’s** Chennai Chapter – 2003
- Pottery workshop for the **Nalamdana scholarship students** – 2003

- Travelling **Raku Workshops**. (One week at each venue), at SPASTN, Forum Art Gallery, Manasthala Foundation, Alliance Francaise, and Nalamdana – 2004
- **Bell and Tile making** workshop for staff of the **VTC, SPASTN** – 2004
- 2 week long workshop at **Manasthala**, on Mask making, hand building, terracotta jewellery, burnishing, smoke firing, and raku – 2005
- Terracotta bead and jewellery making workshop for children in Thiruvanmiyur, Chennai – 2007
- **Surface Decoration** Workshop at **Forum Art Gallery**, Chennai – 2005
- **Glaze formulation** and testing workshop at **SPASTN** – 2005
- Pottery and **smoke firing** workshop for children at **Hippocampus Activity** Centre for children, Chennai – 2008, 2009, 2011
- Pottery presentation to **Rotary Club** of Madras Coromandel – 2011
- **Ganesha Making** Workshop for Ganesh Chaturthi 2012
- **Terracotta jewellery** workshop at DakshinaChitra 2012
- **Smoke fired pottery** workshop at Dakshinachitra 2013
- Glaze Workshop on line blending, triaxial blending and testing at DakshinaChitra 2013
- Pottery presentation and hands-on workshop for students of Ceramic Technology from various Universities, organised by the Ceramic Technology department of Anna University – 2013
- Presentation to the International Women's Association on "**Studio Pottery – the GBP Influence**" – 2013
- Short term workshops and classes in various aspects of claywork, at Pothole at The Farm, Chennai – 2013 to present

Other pottery work

- Set up **Ceramic Unit** at the Vocational Training centre (VTC), of **Spastics Society of TamilNadu (SPASTN)**, in 2002, including building the kiln, and formulating clay bodies, glazes, and designed products. For the next 5 years, worked as **Product and Technique consultant** at SPASTN's Ceramic Unit.
- **Tested, developed and organised** glazes and clay bodies for the **Jane Perryman** and **Mike Dodd** workshops at GBP, in Pondicherry 1999 and 2000
- **Solo exhibition** of works at the gallery of Contemporary Arts and Crafts, Chennai – 2000
- Sold functional tableware at **Contemporary Arts and Crafts, Chennai** – 1998 and 2001
- **Exhibition** of functional tableware at **Earth Bazaar** and **Coffee?** two cafes in Chennai – 2000
- Organised and conducted **Art and Culture Tours** of Tamil Nadu, for American artists from the Anderson Ranch Art Studio Centre – 1998 and 1999
- Worked with **traditional potters** from Thuvaradimanai, a village near Pudukottai, TN – 1998, 1999 and 2002
- Worked briefly with the **traditional potters** of Gobardiya village in south western Nepal – 1999

- Participated in a fundraising **exhibition** of art, organised by Apparao Gallery in aid of the Earthquake victims of Gujarat – 2000
- **Curated** two ceramic art shows at Amethyst, Chennai: Charmaine Soares, from Goa, and Aarti Vir, from Hyderabad – 2001 and 2002
- **Founding partner** of an exclusive pottery and ceramic retail centre, “Pothole”, in Chennai. Retailing, as well as organising events related to pottery – 2003 through 2004. Some of the events were:
 - **Curated** a group show of Ceramics at The Park Hotel, as part of the “**Other Festival**” – 2003
 - Fundraising for Nalamdana – Conducted a “**cup-a-thon**”, outside Pothole, in aid of Nalamdana, a charitable trust, working in health awareness and education – 2004
 - **Curated and organised** a show of Ceramic Platters from all over India, called “Potters Platters”, at Forum Art Gallery – 2004
 - **Organised and co-hosted the screening**, at Forum Art Gallery, of the premier of the film, “**Golden Bridge Pottery**”, directed by Rajiv Krishnan and Ray Meeker – 2004
- **Curated and participated** in The Bucket Show, an **exhibition** of ceramics forms by 22 ceramic artists from across 4 countries, inspired by the bucket form – 2013

Other work

- Since 2000, English teacher during summer vacations, for the Nalamdana Scholarship students chosen from economically disadvantaged communities.
- 2006 – 2008, part time, Project coordinator for Sankriti Consultants, for architectural project management.
- In 2008 – 2009, Research Coordinator, training and coordinating field research, for New Concept Information System’s baseline evaluation of AID India’s “Primary Education Intervention Program” in 12 districts in Tamil Nadu, including developing and writing the field manual for the project.
- 2009 – 2011 at Nalamdana, an NGO that uses innovative and interactive art and craft to disseminate crucial messages on health, hygiene and social behaviour changes:
 - Field level activities to disseminate messages on Reproductive Health to adolescent Girls, through media, like performing arts, film, flip chart story,
 - Compiling matter and designing of posters, reports, abstracts and brochures across all projects and for international conferences
 - Program Officer for Nalamdana’s GOAL project, in collaboration with Naz Foundation, New Delhi
 - Programme Coordinator for material development project for “Top to Toe” pre-pubescent health booklets and peer education curriculum.
- 2012 to 2015present, docent (volunteer teacher involved with awareness and outreach programs) at the Madras Crocodile Bank, Centre for Herpetology Research