

Kaveri Bharath

Ceramics and more

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EDUCATION

- Art as an elective subject in high school.
- Apprenticeship with Chennai based artists– 1993 - 1994
- Learnt and worked in stagecraft and theatre in Chennai, (Tamil, English and French productions) – 1992 to 1998
- Learnt basic clay work under Padma Rajagopal, Studio Alpha, Yelwai, Mysore – 1995
- Learnt pottery at Golden Bridge Pottery (GBP), Pondicherry, under Ray Meeker –1996 - 1997.
- Attended several skill and technique workshops by invited international artists, 1996 to 2016

EXPERIENCE

- Resource Person for The Little Theatre, workshops for children, conducting craft
- workshops and assisting in their scripting of their annual theatre production – 1993 to 1997
- Assisted Padma Rajagopal for Raku workshops at Studio Alpha, Mysore – 1995
- Pottery Teacher at Sishya, a school in Chennai – 1998
- Organised and conducted the Art and Culture Tours of Tamil Nadu, for groups organized by the Anderson Ranch Community Art Centre, Colorado, U.S.A. – 1998 and 1999
- Assistant to Ray Meeker – 1999
- Workshop and studio assistant to Jane Perryman and Mike Dodd for their respective workshops at GBP, in Pondicherry 1999 and 2000
- Sold functional tableware at Contemporary Arts and Crafts, Chennai – 1998 and 2001
- Show of works at the gallery of Contemporary Arts and Crafts, Chennai – 2000
- Exhibited functional tableware at Earth Bazaar and Coffee? two cafés in Chennai – 2000
- Established a small, roof-top studio in Chennai – 2000 to present
- Participated in a fundraising exhibition of art, organised by Apparao Gallery in aid of the Earthquake victims of Gujarat – 2000
- Art teacher for individual children – 1998 and 2000 to 2012

OTHER EDUCATION QUALIFICATION

Diplome in French from the Alliance Francaise of Madras – 1995

OTHER NON CERAMIC WORK

- Part Time Middle School English teacher, in a school, as well as in economically disadvantaged communities – 2000 to 2017
- Part time, Project coordinator for Sankriti Consultants, for architectural projects -2006 -2007
- Research Coordinator, training and coordinating field research, for New Concept Information System's baseline evaluation of AID India's "Primary Education Intervention Program" in 12 districts in Tamil Nadu, including developing and writing the field manual for the project 2008 & 2009
- Programme Assistant and Project Coordinator at Nalamdana, an NGO that uses innovative and interactive art and craft to disseminate crucial messages on health, hygiene, adolescent wellbeing, as well as to influence behaviour change in communities for preventive health measures – 2009 to 2012.
- Docent at the Madras Crocodile Bank, Centre for Herpetology - 2012 to 2015

- Curated ceramic shows at Amethyst, Chennai, of works by Charmaine Soares, from Goa, and Aarti Vir, from Hyderabad – 2001 and 2002 respectively
- Set up the Ceramic Unit at the Vocational Training centre (VTC), of Spastics Society of TamilNadu (SPASTN) including building the kiln formulating clay bodies, glazes, etc., and training the staff and parents in all aspects of making and firing – 2002 to 2007
- Started an exclusive pottery and ceramic retail centre, Pothole, in Chennai. Retailing, as well as organising events related to pottery – 2003 - 2004.

Pothole curated a group shows, did find raising ceramic events, for local NGOs, and organised screenings of films on ceramics, besides retailing hand crafted pottery.

- Visiting faculty for Ceramics at MEASI Academy of Architecture, Chennai – 2006
- Ceramic Resource Person and teacher at Abacus School, Chennai – 2002, 2010, 2016, & 2017
- Ceramicist in charge of the Ceramics Centre at DakshinaChitra, Heritage and Craft Centre, Chennai– 2012 to 2014
- Visiting Faculty at the Ceramic and Glass Department of the National Institute of Design, (NID), Ahmedabad – 2013 to present.
- Curated and participated in The Bucket Show, a group show of ceramics forms by 22 ceramic artists from across 4 countries, inspired by the bucket form, at Forum Art Gallery, Chennai – 2013
- Participated in the group show, Clay at the Attic 3, at The Attic, New Delhi, curated by Ray Meeker – 2014
- Set up a clay studio, Pothole at The Farm, on a working organic farm, called The Farm, on the outskirts of Chennai – 2014 onwards.
- Crowdfunded and built a wood fired soda kiln at Pothole at The Farm, Chennai – 2014 through 2016
- Participated in Bridges a show of works by 50 ceramic artists as a tribute to the influence of Golden Bridge Pottery, at the Stainless Gallery, New Delhi – 2014
- Hosted workshop by Jane Jermyn from Ireland, at Pothole at The Farm.
- Organised and conducted over 70 workshops and courses in different aspects of pottery, clay work and firing, ranging from single day introductions to clay, to 3 month long courses in pottery, at venues all over Chennai city – 1998 to present.
- Present day: Continue to teach clay work and pottery at Studio Mannangatti, Pothole at The Farm, and at Abacus Montessori School, in Chennai. Continuing as visiting faculty at NID, Ahmedabad. Produce handcrafted pottery and ceramic ware at both Chennai studios, as well.

OTHER SKILLS

COMPUTER KNOWLEDGE

A basic working knowledge of computers and able to use MS Word, MS Excel, Adobe PageMaker, and a basic version of Coreldraw and Sketchup.

LINGUISTIC SKILLS

Can speak, read and write; English, Tamil and some French, with a very basic knowledge of Hindi

HERPETOLOGY

Have a basic understanding of reptile biology, especially crocodilians and their environment.

AREAS OF INTEREST

Working with clay and other tactile arts and crafts

Working with school level and college level students

Wildlife and conservation

Reaching **positive social messages** through creative, interactive methods, to all sections of society

Coordinating and **planning** events